

EDUCATION

- 2005- 2011 Dartington College of Arts; part-time postgraduate research
- 1997-2000 Northbrook College of Further and Higher Education:
B.A. (Hons.) Fine Art Painting, Class: 2.1
- 1995-1997 Northbrook College of Further and Higher Education:
BTEC Foundation Diploma in Art and Design (Merit)
- 1990-1995 University of Brighton Community Education: Certificate in Art
- 1976-1978 University of the South Bank:
M.Sc. Sociology (Education) Degree (distinction)
- 1975-1976 University of London:
St Mary's College of Education
Post Graduate Certificate in Education
- 1972-1975 North East London Polytechnic:
University of London External Degree:
B.Sc. Sociology (Hons.), Class: 2.2

EXHIBITIONS

- 2015 Group online photography exhibition: 'Timeless: the art of black and white photography exhibition', South West Art Workshops: <https://www.youtube.com/watch?v=pdLy39rp-pA>
- 2013 Solo exhibition: Feast (Ilminster, Somerset)
- 2012 Group exhibition with SpacePlacePractice, Corsham Court.
- 2006 Group Exhibition at The Guggleton Farm Art Project, Dorset.
- 2005 Shave Farm Somerset: Group Show Open Studios.
- 2004 The Engine Room, Bridgwater: Somerset Arts Week.
- 2003 The Loft, Yeovil: Painting and video installation.
- 2002 Somerset Arts Week, Somerton Group Show.
- 2000 Talks Farmhouse (Nanassy Productions) Salisbury
Group show.
- 2000 Northbrook College, Worthing Degree Show.
- 1999 Northbrook College, 'Past and Present' Group show.
- 1999 Phoenix Gallery, Brighton: Members show.

WRITING

Recent Papers

'Interpreting the Un-interpretable', paper given at PLaCE International Research Centre, UWE. Symposium and Exhibition, September 2012.

'What has Ballet got to do with the East Lyn River?' unpublished research paper given at the UCY Research Conference, June 2011.

'Body Lines' - a consolidation of research on sensory qualities of site specific drawing in Devon. Unpublished paper given at University College Falmouth Post Graduate Research Group, December 2010.

Publications

Painting Space: A conversation between disciplines: 2013 Journal of Research in Further and Higher Education.

'Now and Then', in *Moving Between the Lines*, (2011) Wild Conversations Press for PLaCE, Bristol.

Cover Design for Somerset Dance Connections magazine – 2001.

M.W. Eysenck, *'Psychology: A Student's Handbook'*, Psychology Press Ltd., 2000 (Consultant Editor for five chapters and author of teachers notes).

'The Parents Support Network: A project based in the London Borough of Newham', British Journal of Psychology, 1986.

'Male and Female', Family Planning Association, 1983.
'Sex Education: A Four-Part Survey', (The F.P.A., 1983).

'Women in the Local Labour Market: A Case Study', in G. Day (ed.), *'Diversity and Decomposition in the Labour Market'*, Gower Publishing Co. Ltd., 1982.

'Girls and the Labour Market: the transition from school to work'. South Bank, Occasional Papers, 1980.